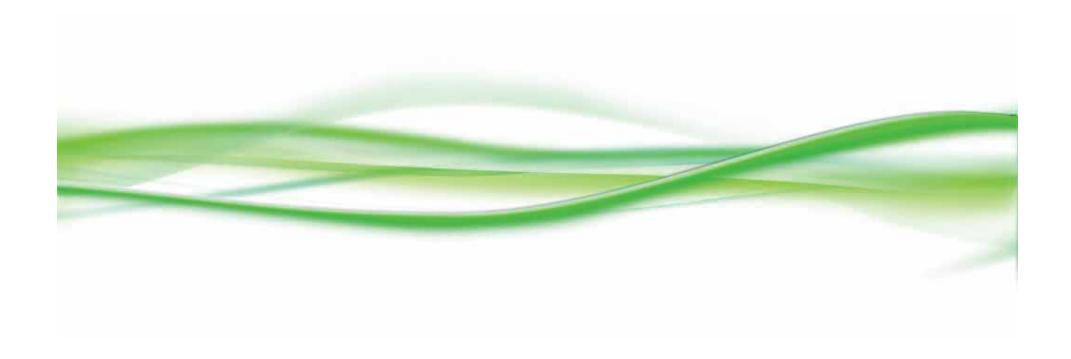
Attractive Passenger Environment



Attractive Passenger Environment

The Green Train (Grönatåget) is a national Swedish research program with an ambition to develop trains as a sustainable and efficient future travel alternative. The project is a collaboration between manufacturer, science and operator and contains several subprojects. This project is a sub project within the field of industrial design.

The project covers the whole train interior including a restaurant concept. It also includes a design concept for the front and exterior of the train.

The work has been carried out by a main design team of three industrial designers. In addition students from different disciplines have been engaged to carry out specific parts in the concept like the restaurant area.

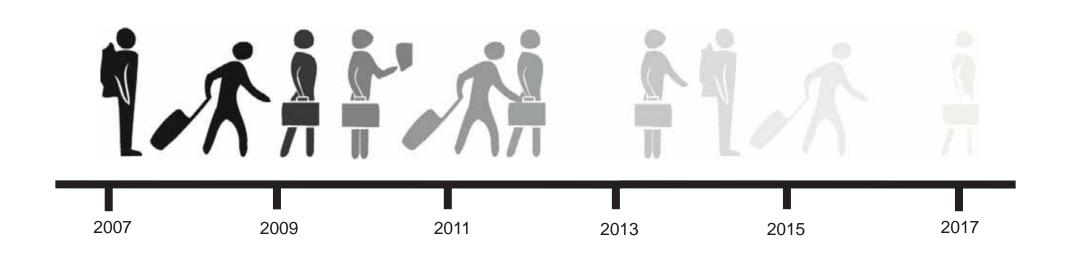
Olle Lundberg Industrial designer / project manager

Martin Ranvinge Industrial designer

Daniel Eriksson
Industrial designer

The future perspective

Gree train is in the middle of its lifecycle around 2017



Major task

66

Grönatåget should work as a bank of ideas for the Swedish rail industry in the future

Speaking Partners



KTH

SJ PERSONAL

SJ EVENT

SJ AFFÄR/LEDNING

SJ BISTRO

TÅGRESEARCH EUROPA

HORIZONS 2020

BOMBARDIER

RESENÄRSFORUM

KAIROS FUTURE

FUNKTIONSHINDRADE

RESENÄRER

European trains











Asian trains









Conclusions

66

Strategic conclusions were formed in collaboration with our industry partners.

All the product concepts and innovations sprung from these five conclusions.

"

Conclusions

Design for everyone

An important conclusion is that functional design is beneficial for all passengers. In every concept or solution we need to think from the travelers' perspective





A memorable experience

We also believe that a future high speed train needs a design that is a little out of the ordinary, something special to remember and tell friends about. This helps building memorable product concepts like the London buses or the Shinkansen trains.

A changing market

In 2010 the Scandinavian train market opens up for competition. This is about to change the business model for trains in many ways. In the end we believe this can provide added value and services for the travellers. We believe future trains should be designed to support these services.



Sustainable transportation

Trains are by far the most sustainable transportation alternative – We believe this should be communicated better in the product design.





Quality time

One of the most unique benefits with trains is the possibility use the time on board for additional activities. The journey is just a part of the travellers plans as people tend to think of their time in a holistic way. Therefore it is important to create an interior that allow people to use their time on board in just the way that is best for their individual time-puzzle. Whether you want to Relax, work or socialise, the interior should help you to get thee most out of the time on board.

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Basic Parameters



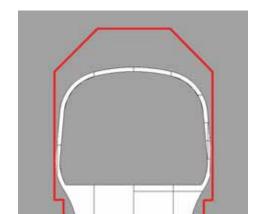
In major parts Grönatåget has been an open project with focus thinking in new ways.

Still there are some basic restrictions one needs to be aware of when taking part of the result.

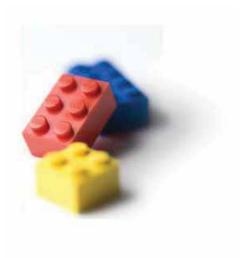
Basic Parameters

One of the worlds widest train profiles.

3400 mm inside



Modular interior system





The train

The concepts are sprung from problem areas we identified in the research. They are to be seen as parts of an interior module system but are not to be taken as a complete train design.



Exterior design

Front and exterior design

A conceptual exterior design was developed to give the project a "face" and help keep the product concepts together.



Exterior design

Front and exterior design

A conceptual exterior design was developed to give the project a "face" and help keep the product concepts together.





Exterior design



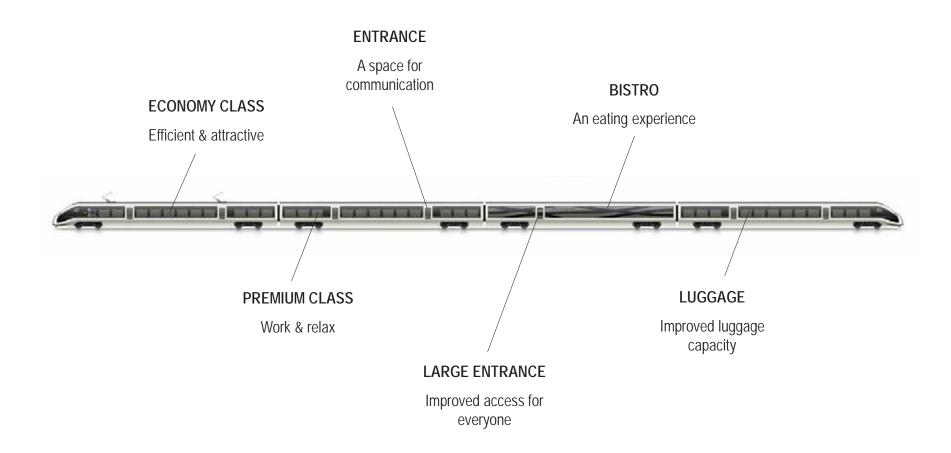
Important parameters:

Blend with existing trains

Adapt to different operators graphic profiles

Fit the scandinavian culture and environment

Project Focus



Economy Class Efficient & attractive

Train chairs of today









Scandinavian furniture inspiration



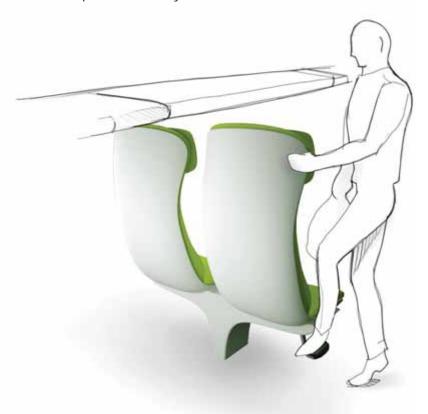




Easy accessed personal luggage

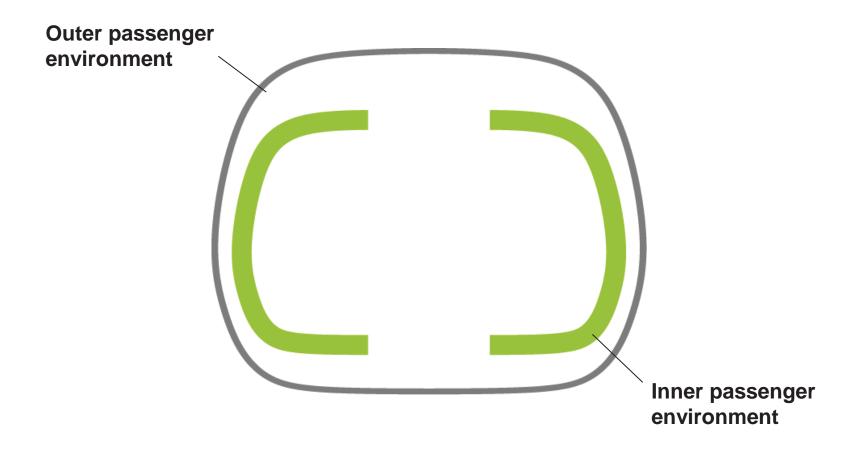
Space for luggage under the seats

Foot step makes it easy to reacch the shelfs





Interior environment



Interior environment

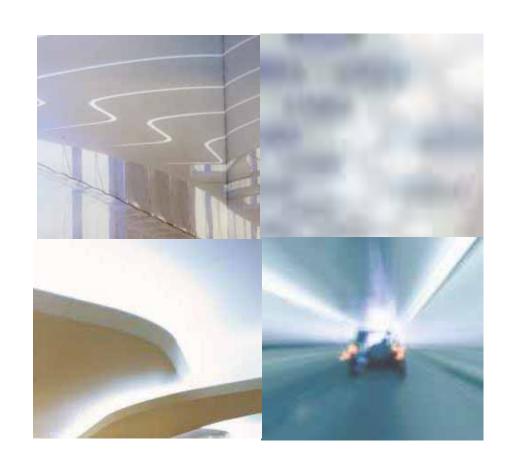
Outer passenger environment

Relaxed

Nature

Speed

Open



Interior environment

Inner passenger environment

Relaxed

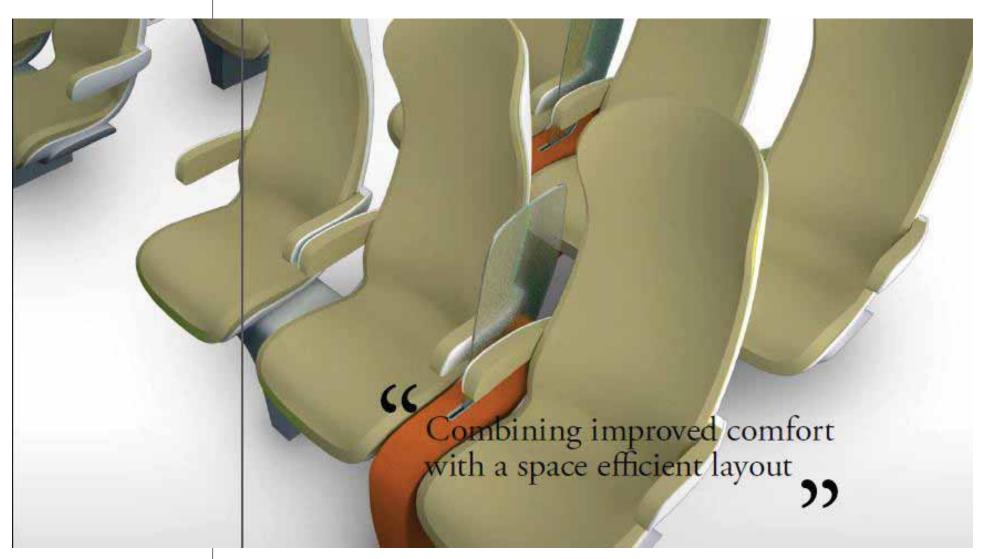
Welcoming

Scandinvian

Silent

Caring

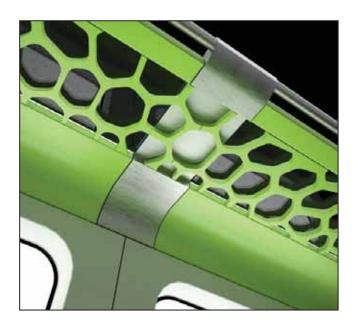


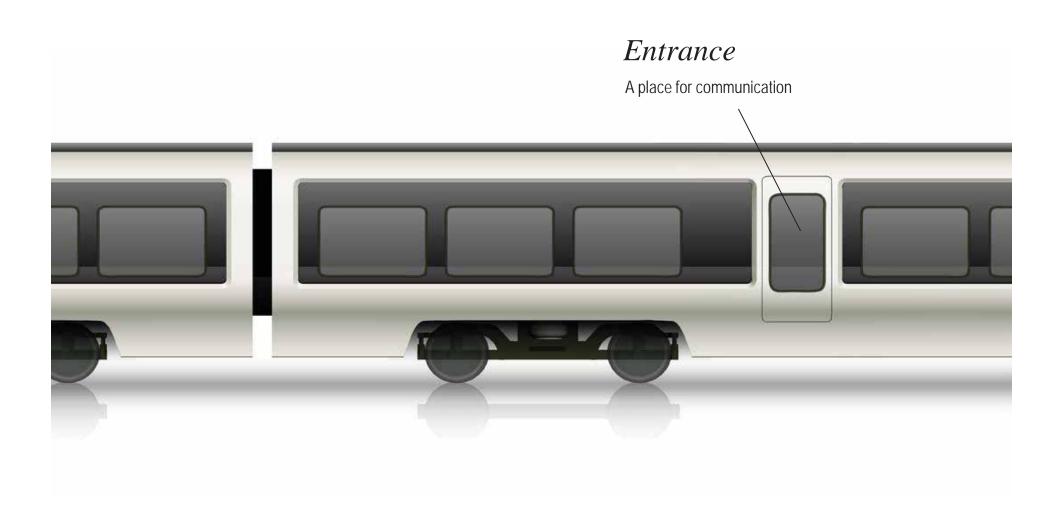


Luggage compartment design

A warmer and lighter expression in economy class







Entrance

A welcoming entrance or unused space?







Pictures from existing trains entrances.



Entrance

Corner unit design

Sound suppressing textile leaning surface

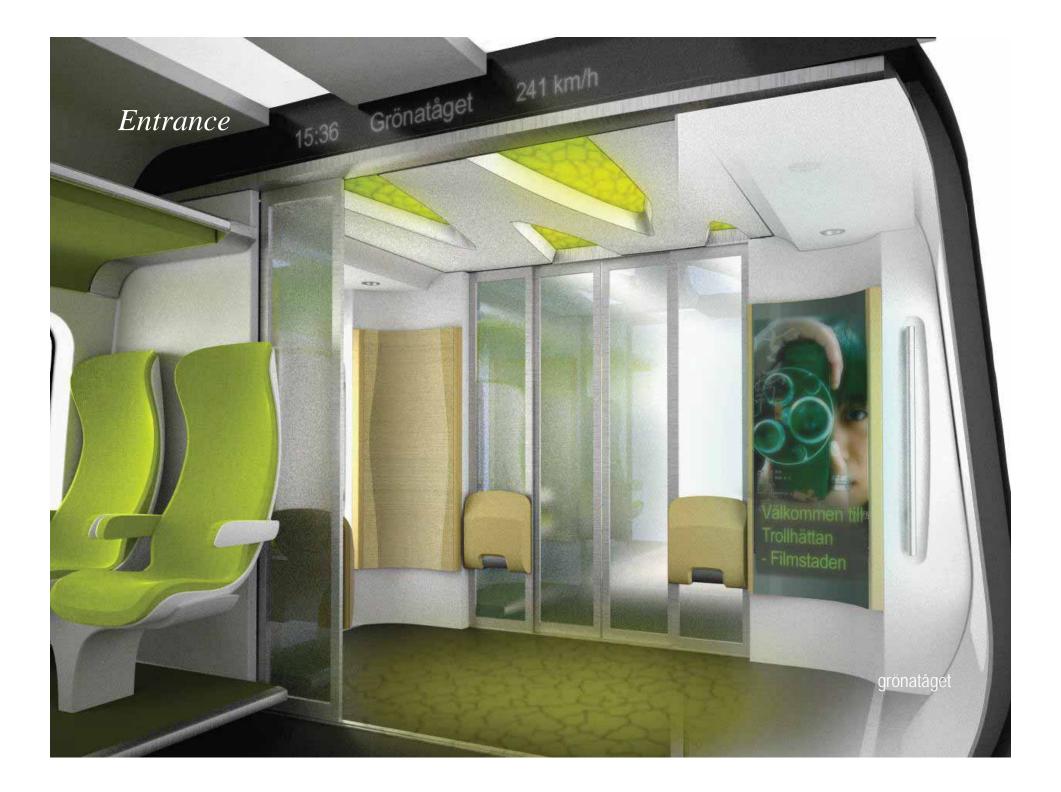
Metal edges

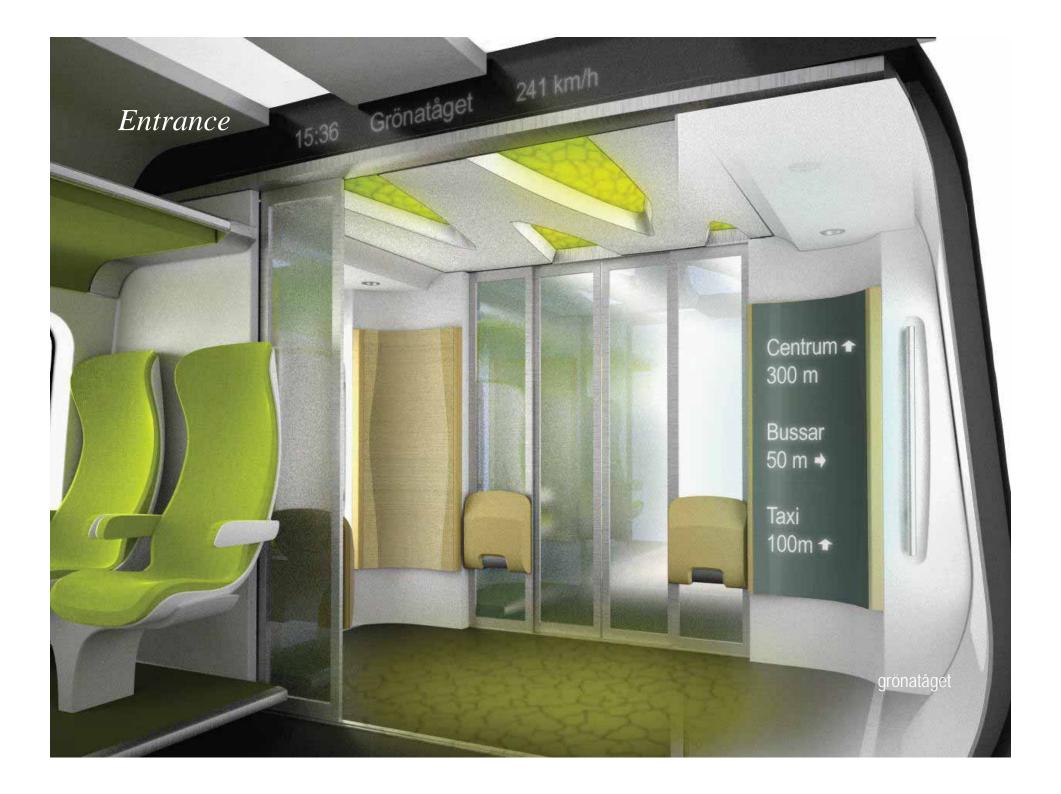
Foldable seat











Entrance

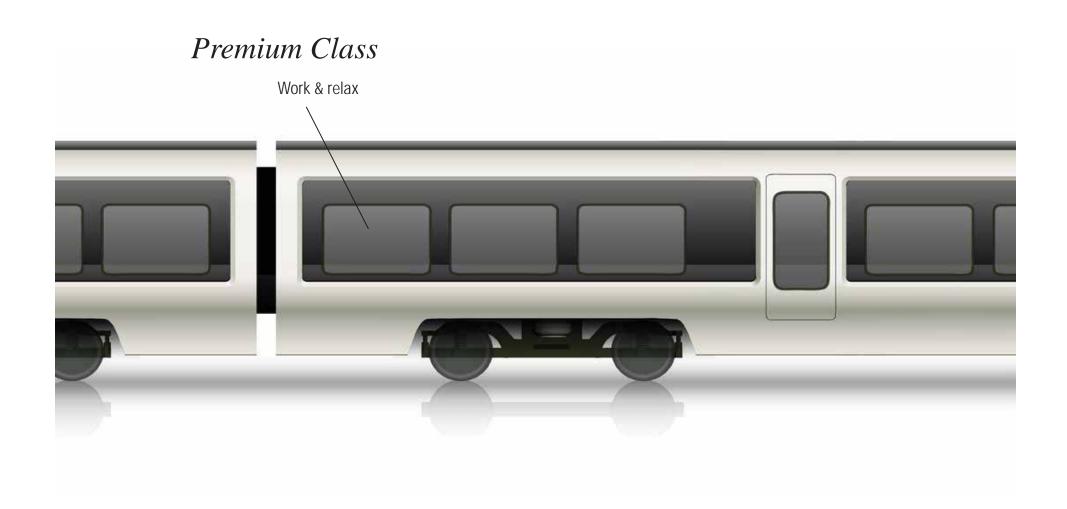
Different themes in each entrance – A personal impression and a better orientation in the train





The train journey is just a part of the day.

The ideas shown in this segment is based on user studies and improves the possibilities to relax and work with optimal comfort.







Examples of how people try to make it comfortable when the seats doesn't give support enough

"I use the time on board to prepare my meetings"





Pictures illustrating the inconvenience of traditionally tables placed on the back of the seats (Photo: Kjell Sundqvist)

Individual relaxing

Head cover in back of seat

Reduces sound and visual elements

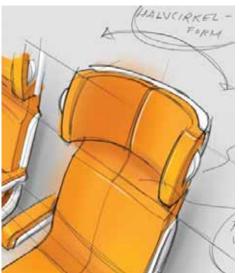
Works both when resting and when sleeping



Individual relaxing

Different seat ideas on how to give support for your head sideways and reduce audial and visual noise







Mockup

Some of the design work was carried out in the full scale interior mockup that was built during the project.



Mockup



Sketch models of different head rests



Test model of table placed on your own seat



Mockup



Test model of dividing arm rest



Test model of foldable and adjustable head rest



User studies

User studies were maid in full scale train environment to get feedback on new design ideas. We also did qualitative interviews to understand how people experience different situations when travelling on train.







The chair is designed to improve the experience of comfort for passengers and to be space efficient at the same time



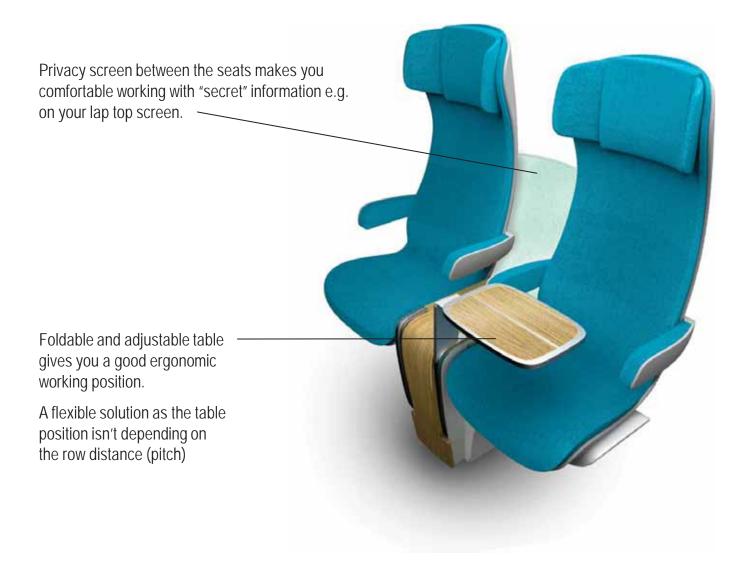


Adjustable comfort

Neck rest adjustable in height - comfort for everyone

Adjustable table – ergonomic benefits



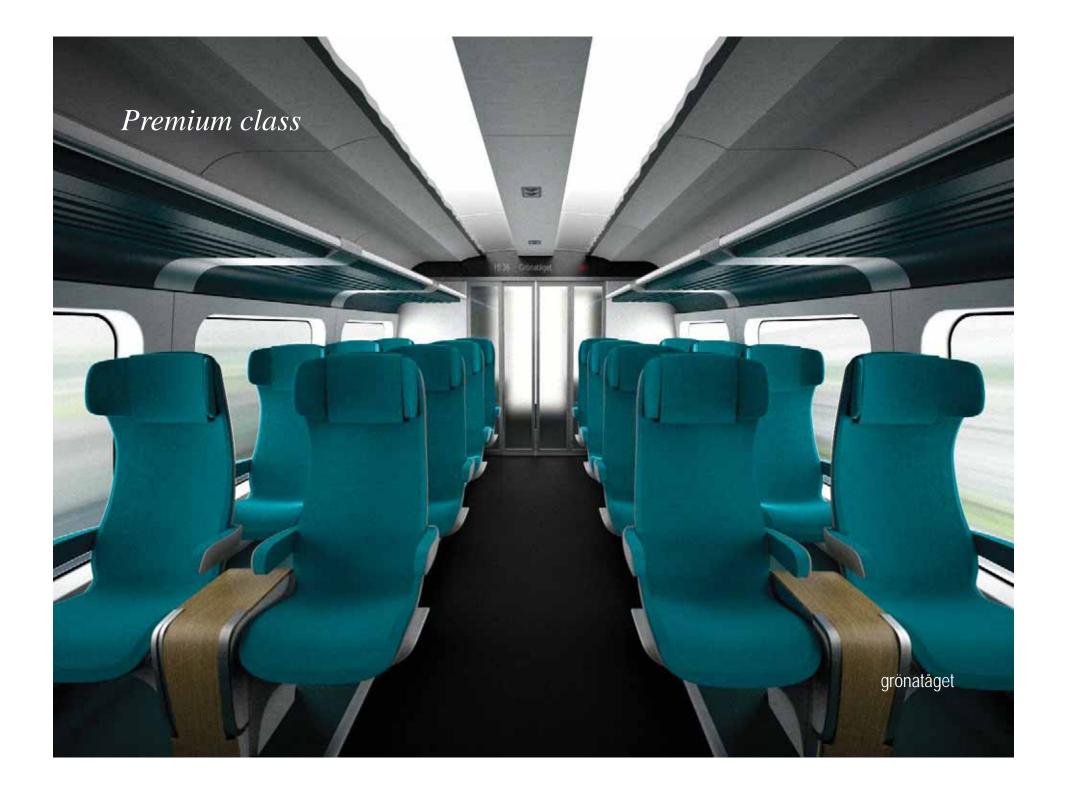


Work and relax

Create your own sphere with the foldable head rest

It gives comfortable sleeping possibilities and minimises visual and audible noise.

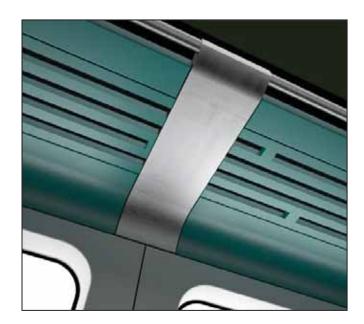




Luggage compartment design

A relaxed and more discreet expression compared to economy class





Inner ceiling

The design creates a feeling of an open sky roof with day light.



66

The entrance is the first impression of the train interior. The time it takes to change passengers at the station is critical. Those two parameters were important when creating this large entrance concept - An entrance for everyone.

The population is getting older and there are many people with different needs of bringing different accessories. Many of the solutions today for bringing a wheel chair on board makes you feel uncomfortable. They demand attention from the train staff and works only for one wheel chair at the time.

From the travellers point of view we created an "main entrance" where everyone can get on board easily. From the operators point of view this concept is efficient and saves time at every station.

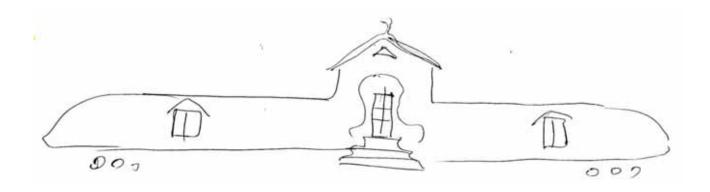
Improved access for everyone



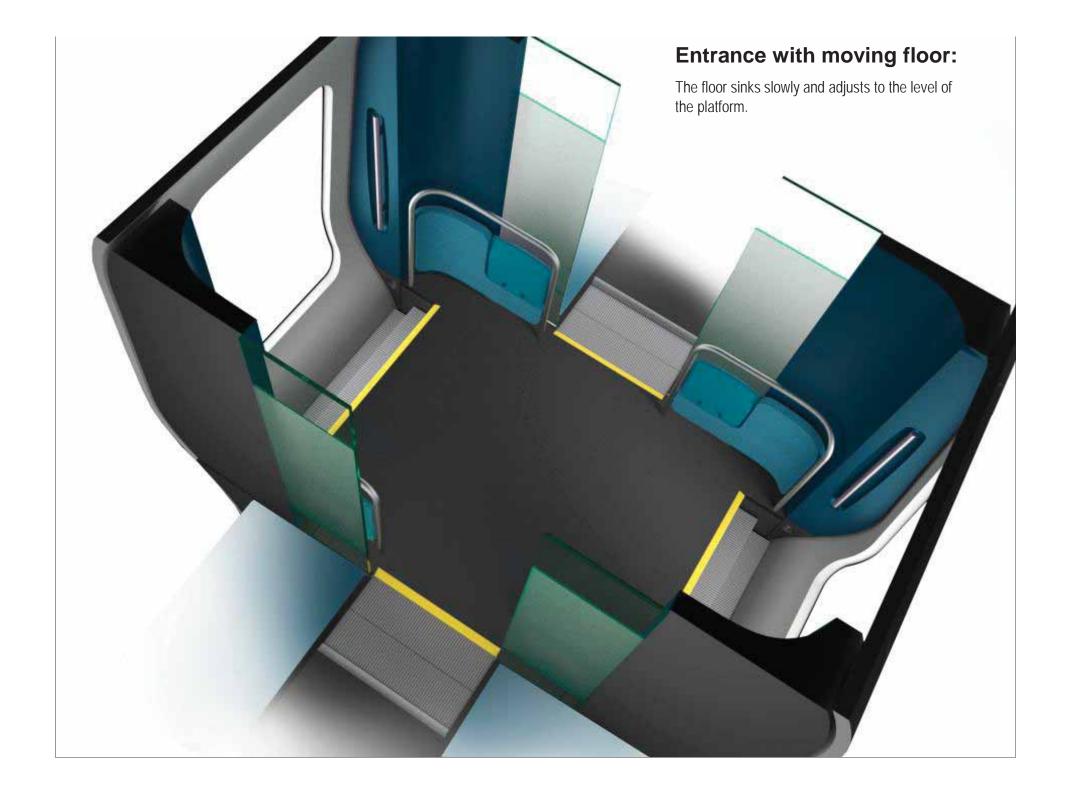
Welcome onboard?

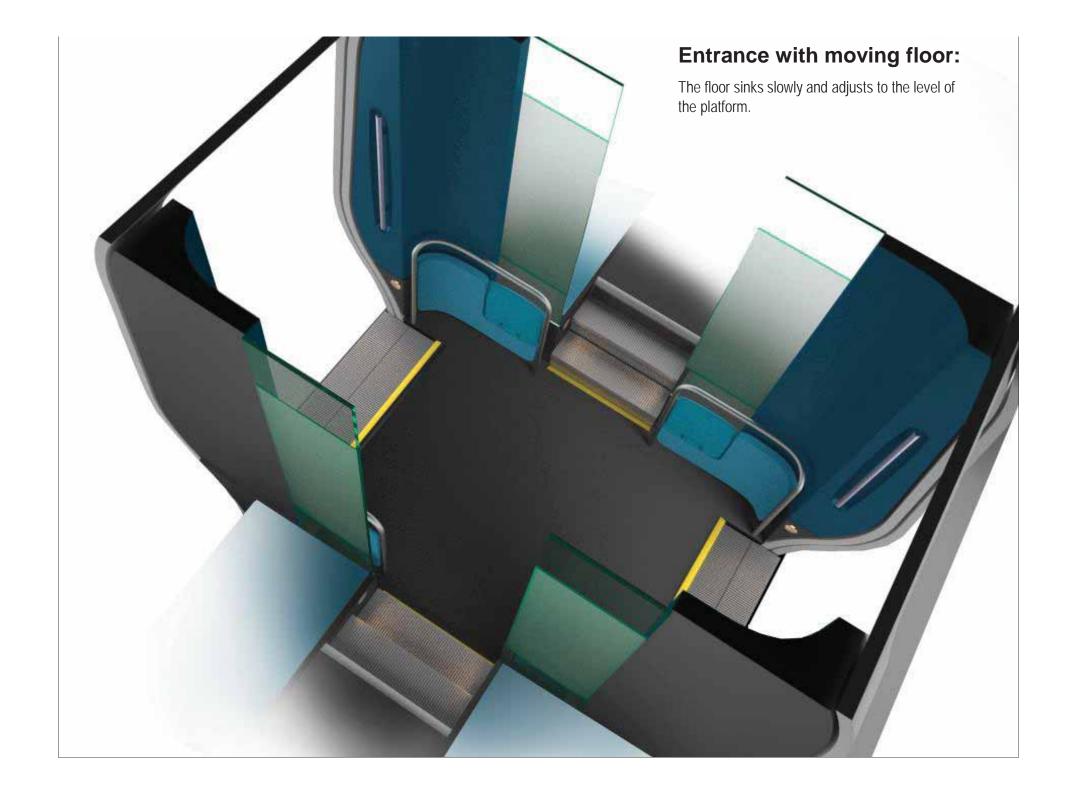


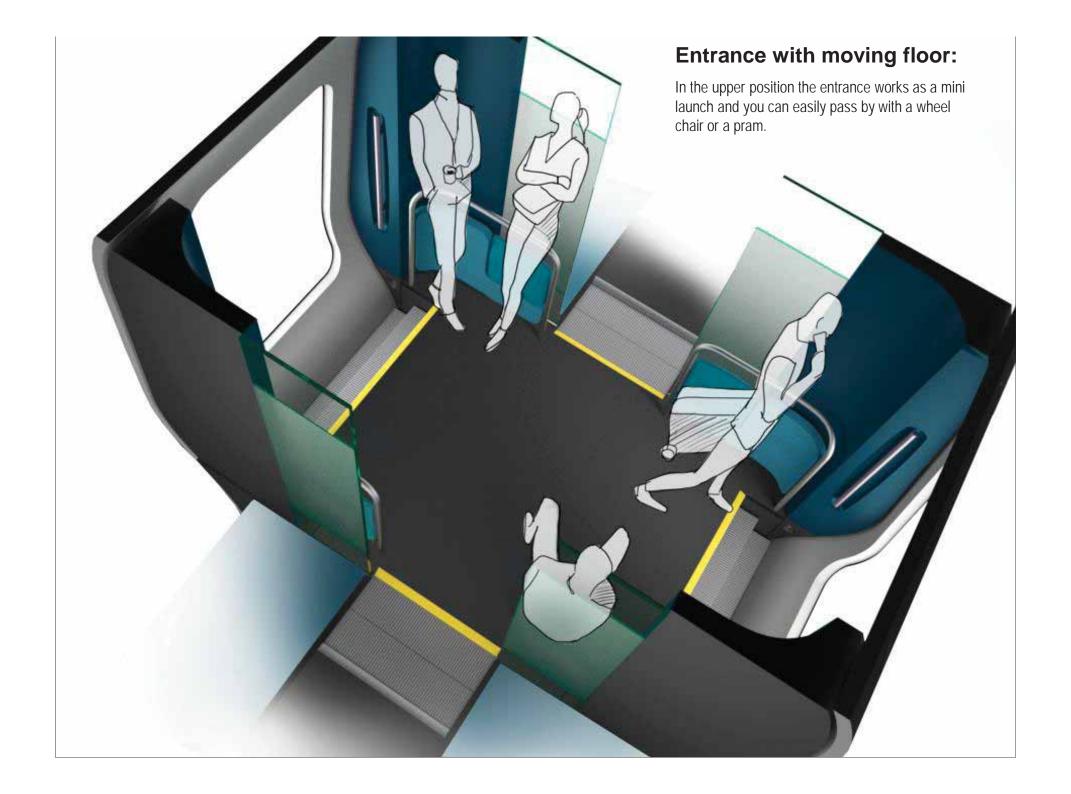


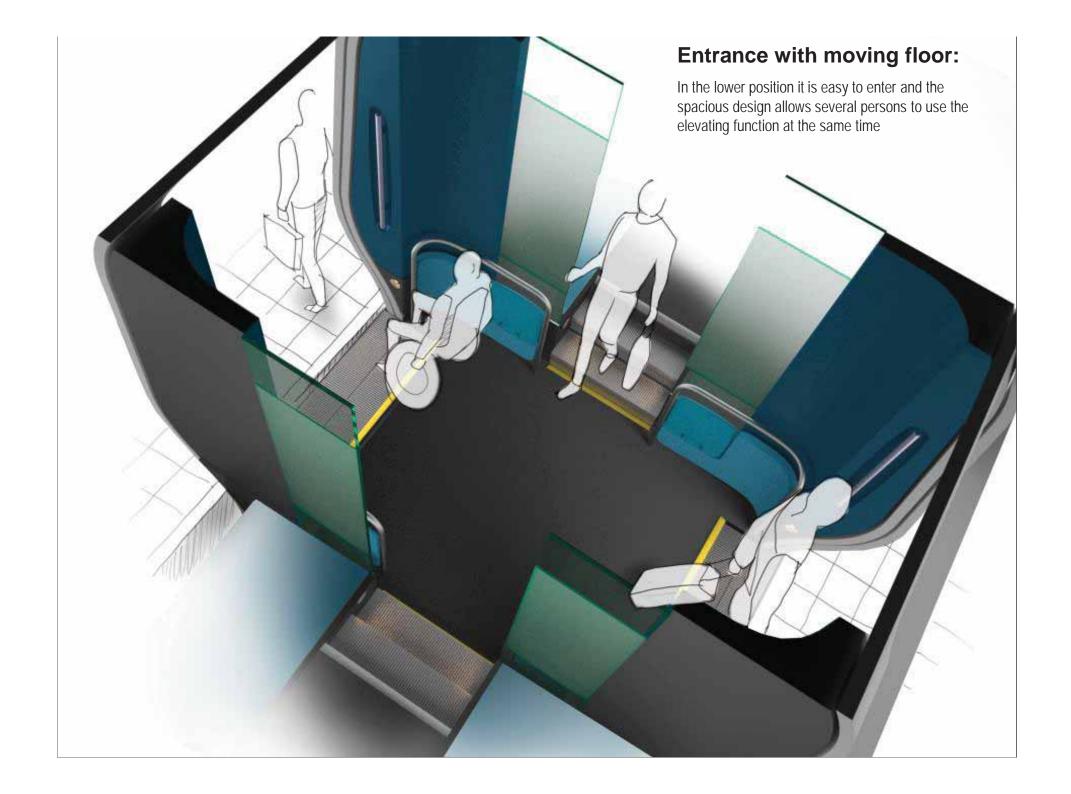


Couldn't it be more like a big welcoming main entrance to a great mansion?







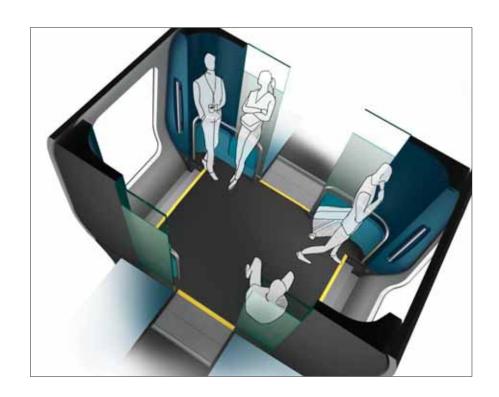


Benefits:

High capacity - short stop at the stations

Everyone can use the entrance, without assistance

Everyone can pass through the train - and reach the bistro



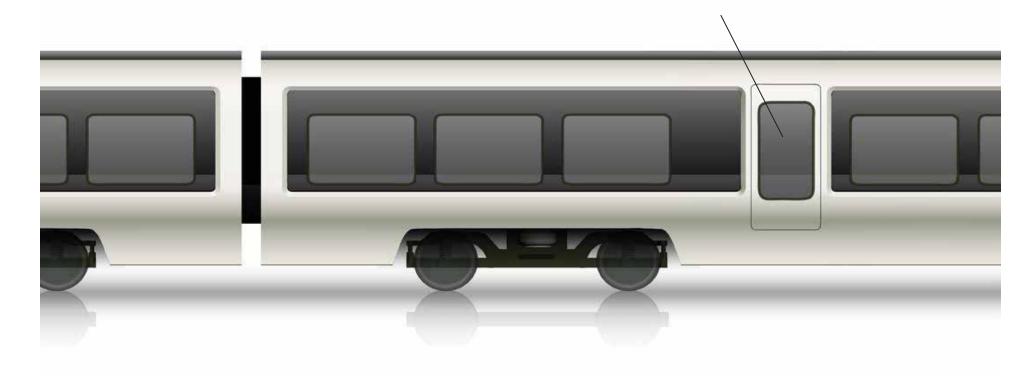


A wider train with more seats means more luggage per meter train. The luggage capacity of the trains today is already overloaded especially at weekends at holidays.

There is also a need to improve the handling of luggage in a convenient way.

This project focused on improvements for small to medium sized luggage. The concepts shown could together increase the capacity for small and medium luggage with up to 25%.

Improved luggage capacity



Increased need for luggage space

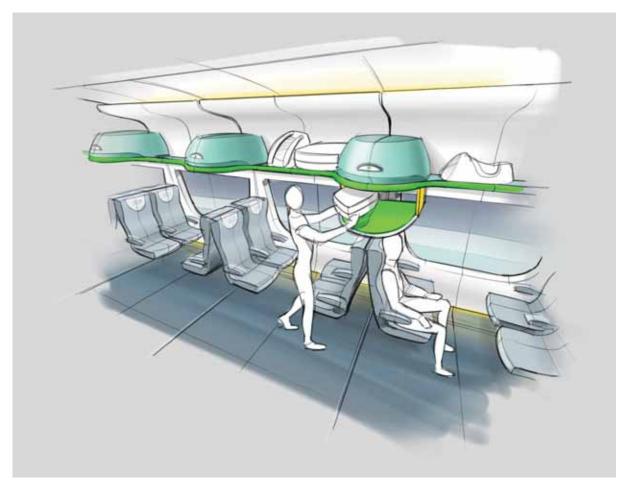
Luggage on trains is a well-known problem

A wider train with more seats means more luggage/meter.





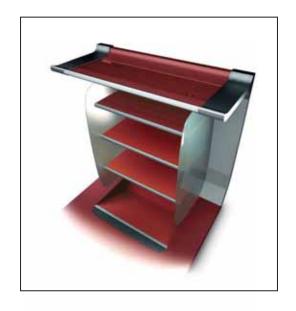




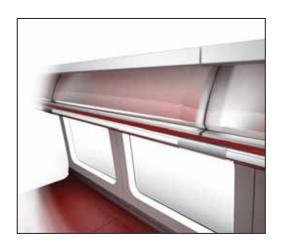
Some of the many idea sketches

Luggage Capacity

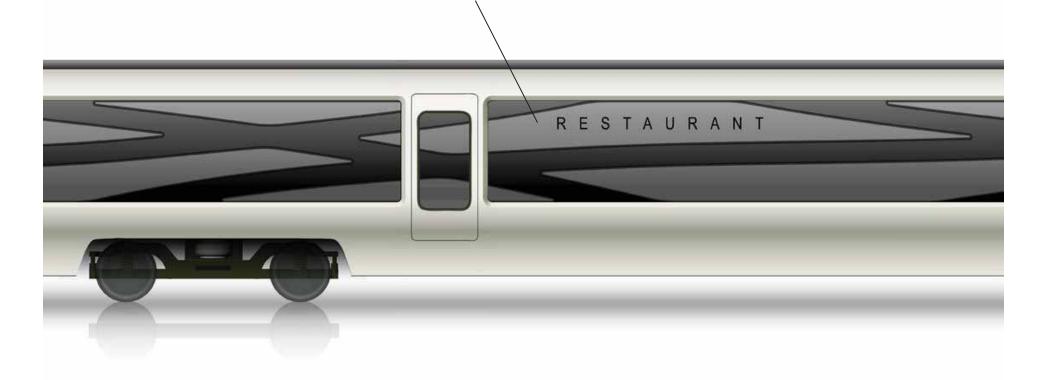
15-25% more luggage capacity







An eating experience



To gather around food

Relaxing eating environment

The journey as a pause

Access fore everyone



Research trip to China

The night train between Beijing and Shanghai







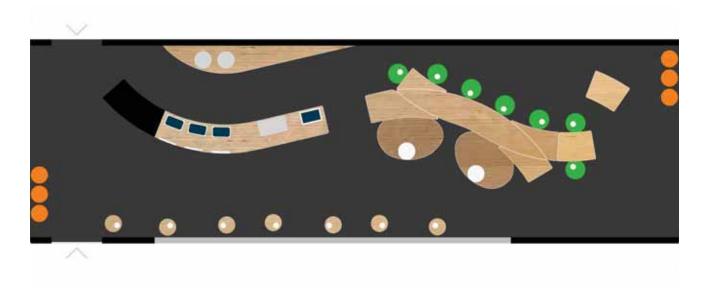
Food origin declaration



Example of one of the screens exposing the dish, tells you the amount of nutrition and showing the origin.

Plan – small unit

Around 25 guests
20% easy access seats
Centred seating



Full coach, outside

The open and dynamic design gives character to the train and glow welcoming in the dark





CONTACT

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